

(Revised May 1, 2024)

## AUDITORIUM AND STAGE:

57' proscenium opening x 18' proscenium height x 32' proscenium depth.

Irregular shape - 7' at center; 5' at sides.

20' x 34' stage right; 25'34' stage left.

No usable loft. However, there are moveable battens; usable fly height varies from 5' to 9'.

Distance is from proscenium: Blue Grand Drape 0'-3", Blue Grand Teaser 1'-0", Black Teaser 10'-3", Black Traveler 10'-7", Black Teaser 24'-5", Black Traveler 27'-8", Blue Tormentors 6'-0", Black Legs 15'-0", Black Legs 24'-0", Spare Battens: 5'-6", 14'-9", 20'-3", 29'-10".



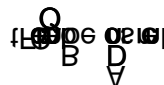
AUDIO:

: Allen & Heath SQ-6.

(2) Allen & Heath DX168 16in/8out, (4) Radial OX8 splitter Installed to use SQ-6 as optional monitor console for Harral Auditorium

(4) JBL SRX835P, (4) JBL SRX828SP.

(11) 50' XLR, (13) 25' XLR, (15) 15' XLR, (6) Patch XLR, (5) 1/4" TS Instrument Cable.



(2) Straight, (5) Boom, (5) Short Boom.

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(5) Shure SM58, (5) Shure SM57, (2) Shure SM81, (1) Shure Beta 52a. (1) Shure Beta 91a, (1) Audix D6 (3) Radial Engineering Pro DI Box.

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